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## Notes from the Editor

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## Notes from the Editor:

The launching of online *Journal of Global Awareness* (JGA) is a privilege and honor; especially, it draws scholars from around the world, rallying behind the mission this journal holds dearly. Added to this, St. John's University is hosting this online journal in its "Scholar" repository under the supervision of Library Administration.

The lead article of this inaugural issue is appropriately titled, "**Reflections on Globalization, From Behind the Closed Quarantined Door.**" Professor Sankowski brings to this scholarly piece, an immense knowledge of history, geography, theology, literature, economics, medical science, geopolitics, and their intersections impacting today's COVID-19 pandemic and how globalization as we know it, will be transformed. In the second article, readers are introduced to "**Music for One World: Moroccan Musical Experience of Diversity, Fusion, Happiness, Healing, and Peace.**" Professor Reimer, a distinguished professor of music, delights us with the role of religion and culture in Morocco, and their influences in historical and peoples, both indigenous and immigrant contexts; such musical types as Berber, Andalous, Guawa, Sephardim, Dance, L'Asri, Sha'abi, Rock and Fusion music are discussed.

From Morocco, the journal readers are taken to Hungary, and learn how this republic has handled COVID-19 pandemic. Professor Pókay, a Hungarian native, explains how her country performs relatively well in managing the spread of the virus, as well as in handling healthcare and economic issues—and, the title of this article is appropriately called, "**Combatting COVID-19 in Hungary.**" Next, we are switching gear a bit and look at "**Preparing Law Students for the Future of Work, Technology and Globalization.**" This article provides a fresh insight from the perspective of today's law student and rationalizes why educators should rethink how they deliver law degrees, consistent with emerging job markets, including technology trends for the future of work. In the last article, we learn how globalization of capital flows and trading of goods and services worldwide heavily depend on accounting principles and international financial reporting standards. Professors Gornik-Tomaszewski and Shoaf, in their article, "**Continued Impact of International Financial Reporting Standards on U.S. Generally Accepted Accounting Principles,**" succinctly present a decade of close cooperation between the Financial Accounting Standards Board (FASB) and the International Accounting Standards Board (IASB) on convergence of U.S. Generally Accepted Accounting Principles (U.S. GAAP) and IFRS.

In closing this historical journal issue, a book review by Professor Massetti offers unique insights from *The Ages of Globalization: Geography, Technology, and Institutions*, a recent book published by Professor Jeffrey Sachs of Columbia University. The book traces the history of globalization through seven distinct ages; each age represents what Sachs terms it as a scale-enlarging transformation. The book review, as well as the newest book on globalization, offer fascinating perspectives on globalization and humanity. According to Professor Massetti, the book is a must read to understand the transitioning nature of globalization.